

reWork Productions presents



WHO KILLED SPALDING GRAY?

Written and Performed by Daniel MacIvor

Directed by Daniel Brooks

Dramaturgy by Iris Turcott

Production Stage Manager Marcie Januska

On the weekend of January 11, 2004, celebrated American monologist Spalding Gray ended his life by jumping off the Staten Island Ferry in New York. That same weekend on the other side of the country Daniel MacIvor was spending three days in California in a series of sessions with a man who had offered to save MacIvor's life. Linking these two real stories is a fiction derived from the obsessions of Gray and the inventions of MacIvor about a man named How who had forgotten how to live. A solo performance about truth and lies and the four most important things in life.

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Daniel MacIvor

A playwright, director, actor and artistic director of da da kamera from 1987 to 2007, Daniel's work has toured extensively internationally and in Canada. His plays include *You Are Here*, *In On It*, *A Beautiful View* and the solo shows *House*, *Here Lies Henry*, *Monster*, and *Cul-de-sac*. From 2007 to 2015 he was playwright-in-residence at the Tarragon Theatre in Toronto where his plays *How It Works*, *Communion*, *Was Spring*, *Cake and Dirt* and *The Best Brothers* were produced. As a playwright his work has been translated into French, Portuguese, Spanish, Czech, German and Japanese. He is the recipient of a Governor General's Award, an Obie Award, a GLAAD Award and the Siminovitch Prize in Theatre.

Daniel Brooks

Daniel is one of Canada's most accomplished theatre makers. As a writer, director and performer he has collaborated with some of the country's finest talents in producing a body of daring and original work. He has created shows with Don McKellar, Tracy Wright, Daniel MacIvor, Guillermo Verdecchia, Leah Cherniak, John Mighton, Rick Miller, Diego Matamoros, Michael Ondaatje, amongst others. His many achievements include a series of monologues created with Daniel MacIvor, direction of work by John Mighton, Beckett, Mamet and Goethe, the musical *Drowsy Chaperone*, and many creations including *Insomnia*, *The Eco Show*, *The Good Life*, *Bigger Than Jesus*, *Pokey Jones*, *Divisadero* and a series of plays created with Don McKellar and Tracy Wright (*The Augusta Company*). He was co-artistic director of *The Augusta Company*, Artistic Director of *Necessary Angel* from 2003-2012, and is currently an associate artist at *Soulpepper*, where he teaches. His many awards include the Siminovitch Prize. His work has toured across Canada and around the world.

Iris Turcott

Iris was the company dramaturge at *The Canadian Stage Company* for 17 years and at *Factory Theatre* 6 years. She currently divides her time between her freelance career and teaching at the *National Theatre School of Canada*. She has worked at theatre companies across Canada including the *Stratford Festival*, the *National Arts Centre*, *Artistic Fraud* and *Buddies in Bad Times*, and was dramaturge on many projects at *The Banff Playwrights Colony* over the last 2 decades. She has been involved in a number of international co-commissions and international Festivals and continues to be a vital advocate for theatre both here and abroad.

Marcie Januska

Marcie is an arts administrator and stage manager. As an administrator she has worked for *Theatre Direct*, *Eldritch Theatre*, *Fu-Gen*, *The Banff Centre's* opera training program, and the *Calgary International Children's Festival*. As a stage manager, she has worked on over 125 shows with companies across Canada, including *reWork*, *Tarragon Theatre*, *Studio 180 Theatre*, *Modern Times Stage*, *Canadian Stage*, *Necessary Angel*, *Signal Theatre*, *Nightwood Theatre*, *Small Wooden Shoe*, *Alberta Theatre Projects*, *Vertigo Theatre*, *The Banff Centre*, and *Lunchbox Theatre*. She is a co-founder of *reWork Productions*.

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